

Music Production Fee & Curriculum

A practical, structured learning pathway designed for aspiring music producers.

Course durations: 1 Week, 1 Month, 2 Months and 3 Months

Minimal learning. Practical production. Clear progression.

Fee Structure

Course	Duration	Classes	Fee
Music Production Crash Course	1 Week	2 Classes	■5,000
Foundation Course	1 Month	Structured Sessions	■12,000
Advanced Course	2 Months	Structured Sessions	■22,000
Professional Music Production Course	3 Months	Structured Sessions	■30,000

Payment Options

1 Week: ■5,000 – Full payment

1 Month: ■12,000 – Full payment

2 Months: ■11,000 × 2 months

3 Months: ■10,000 × 3 months

1 Week Music Production Crash Course

Duration	Classes	Course Fee
1 Week	2 Classes	■5,000

Ideal for: Beginners who want to explore music production and understand the basic workflow.

Class 1 — Music Production Fundamentals

- Introduction to music production
- Understanding the DAW and basic navigation
- Understanding BPM and tempo
- Introduction to MIDI
- Basic music theory concepts
- Understanding beats and drums
- Creating a basic beat
- Introduction to melodies and chords

Class 2 — Creating Your First Track

- Creating a basic melody
- Understanding chord progressions
- Bassline basics
- Basic song arrangement
- Sound selection
- Introduction to mixing
- EQ and effects basics
- Creating and exporting a basic music project

Outcome

Students will understand the basic workflow of music production and create a simple music project.

1 Month Music Production Course

Duration	Classes	Course Fee
1 Month	Structured Sessions	■12,000

Ideal for: Beginners who want to build a strong foundation and start producing complete music.

Music Production Fundamentals

- DAW introduction and workflow
- MIDI and audio basics
- Project organization
- Tempo and time signatures

Music Theory for Producers

- Notes and scales
- Major and minor scales
- Chords and chord progressions
- Melody creation
- Rhythm and timing

Beat Production

- Drum programming
- Groove creation
- Layering drums
- Percussion programming

Composition & Arrangement

- Melody creation
- Basslines and counter melodies
- Song structure
- Intro, verse and chorus
- Transitions and basic automation

Introduction to Mixing

- Volume balancing
- EQ fundamentals
- Compression basics
- Reverb and delay

Final Project

- Create and complete one full music production project

Outcome

Students will be able to independently create, arrange and complete a basic music production.

2 Month Music Production Course

Duration	Classes	Course Fee
2 Months	Structured Sessions	■22,000

Ideal for: Students who want to develop stronger practical production skills and a more complete workflow.

Month 1 — Production Foundation

- Complete DAW workflow
- MIDI programming
- Music theory for producers
- Scales, chords and melody development
- Beat programming and drum layering
- Bassline creation
- Sound selection
- Basic arrangement

Month 2 — Advanced Production

- Professional song structure
- Energy management and transitions
- Automation
- Introduction to synthesis
- Oscillators, filters and envelopes
- Audio and vocal recording basics
- Editing and timing correction
- Gain staging, EQ and compression
- Reverb, delay and stereo imaging

Final Projects

- Complete 2–3 practical music production projects

Outcome

Students will develop the skills to independently produce, arrange and mix multiple music projects.

3 Month Professional Music Production Course

Duration	Classes	Course Fee
3 Months	Structured Sessions	■30,000

Ideal for: Students seeking comprehensive practical training and a strong foundation for professional music production.

Month 1 — Foundation

- Complete DAW navigation and workflow
- MIDI and audio workflow
- Scales, keys, chords and harmony
- Chord progressions and melody development
- Basslines and rhythm
- Drum programming and groove creation
- Sound selection and layering
- Genre-based production approaches

Month 2 — Music Production

- Professional composition and arrangement
- Song structure, transitions and dynamics
- Introduction to sound design and synthesis
- Oscillators, filters, envelopes and LFO
- Microphone and vocal recording basics
- Editing, comping and timing correction
- Pitch correction basics
- Vocal layering, harmonies, doubles and effects

Month 3 — Mixing & Professional Development

- Gain staging
- EQ and compression techniques
- Reverb, delay and saturation
- Stereo imaging and automation
- Preparing a final mix
- Loudness, limiting and mastering fundamentals
- Exporting for streaming platforms
- Working with artists and client requirements
- Project and file management
- Portfolio development and final feedback

Final Project

- Complete an original music production project with guided feedback

Outcome

Students will gain a complete practical overview of music production, from composition and arrangement through recording, mixing and final delivery.